

News Release

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APPLICATION PERIOD OPEN FOR THE LIGHT UP THE QUEEN FOUNDATION'S BOYSIE LOWERY LIVING JAZZ RESIDENCY PROGRAM

Applications are Due on April 20, 2015

The Light Up The Queen Foundation today announced the official 'open call' for applications from composers/performers, ages 17 to 25, who would like to be participants in the 2015 Boysie Lowery Living Jazz Residency Program. This year's program will be held in Wilmington, Delaware from June 14 through 28.

Applications will be accepted until April 20, 2015, 5:00 p.m. (Eastern Standard Time). Applicants may submit their information or receive more information about the jazz residency program by visiting www.boysieloweryjazzresidency.com.

Between 12 and 14 young people will be selected for a two-week residency in performing, composing, arranging and improvisation. The *Boysie Lowery Living Jazz Residency* is designed to give participants an intense learning experience that will help them begin to find their sound, mature as a player, mature as a musician, and make lasting connections with like-minded peers. Participants will be introduced to a variety of harmonic, melodic, sonic, and textural possibilities, and then be asked to apply them to new compositions.

The residency program will include numerous semi-public performance opportunities, culminating with a final concert to be performed on June 28 at World Cafe Live in the recently renovated historic Queen Theater in downtown Wilmington.

About Robert "Boysie" Lowery

The Boysie Lowery Living Jazz Residency is named after and inspired by the late Robert "Boysie" Lowery. After moving to Wilmington, Delaware in the 1940's, Robert "Boysie" began his extraordinary career as a jazz educator. For over 50 years, Boysie taught hundreds of aspiring musicians. His most noted pupil was the late Clifford Brown, considered by many to be the finest trumpeter of the time. Clifford began his study with Lowery at the age of 12 while a student in Wilmington's public schools. Lowery's list of pupils also includes some of the finest jazz musicians to come out of the Delaware Valley including Lem Winchester, Ernie Watts, Abdu-

Rashid Yahya, Marcus Belgrave, and Gerald Chavis. In addition, Lowery had been sought out by musicians as far away as Russia (Valery Ponomarev) and Africa (Hugh Masekela). Prior to his death in 1996, the Mid Atlantic Arts Foundation awarded Lowery with its 1995 Living Legacy Award.

About the Light Up The Queen Foundation

The Light Up The Queen Foundation, a Delaware 501c3 non-profit corporation, is dedicated to the revival of the Queen Theater in Wilmington, Delaware, and to assuring that The Queen becomes a catalyst for building community through music, the arts and community engagement programs.

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